Edited by

NIGEL FORTUNE and JOHN WHENHAM

Vol. LXXI , 1990

OXFORD UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS
Pinkhill House
Southfield Road
Eynsham
Oxford OX8 1JJ

© *Oxford University Press, 1990*

CONTENTS, Vol. LXXI

February

Another Mass by Busnoys?	Rob C. Wegman	1
Busnoys and the Early Fifteenth Century: a Note on 'L'ardant desir' and 'Faictes de moy'	David Fallows	20
The Blind Dülon and his Magic Flute	John A. Rice	25
A Mendelssohn Miscellany	R. Larry Todd	52
'Forceful Muting' or 'Phatic Dithering'? Some Recent Writing on Opera	Arnold Whittall	65

May

Which Psalms Were Sung in the Temple?	J. A. Smith	167
The Textual Function of the Refrain Cento in a Thirteenth-Century French Motet	Beverly J. Evans	187
Verga and Mascagni: the Critics' Response to 'Cavalleria rusticana'	Matteo Sansone	198
A View of Eighteenth-Century Musical Life and Training: Anton Stadler's 'Musick Plan'	Pamela L. Poulin	215

August

Fixed Points in the Chronology of English Fourteenth-Century Polyphony	Roger Bowers	313
The Performance of Giovanni Gabrieli's Vocal Works: Indications in the Early Sources	Richard Charteris	336
Schubert's 'Einsamkeit' and Haslinger's 'Weiterreise'	David P. Schroeder	352
Satie at Sea, and the Mystery of *La 'Belle Cubaine'*	Robert Orledge	361

November

Thomas Tomkins's Copy of Morley's 'A Plain and Easy Introduction to Practical Music'	John Irving	483
Relationships between Scoring and Structure in the First Movement of Bach's Sixth Brandenburg Concerto	Michael Marissen	494
The Latin Quotations in Haydn's London Notebooks	E. Kerr Borthwick	505
Contemplation and Reality: a Study in Britten's 'Death in Venice'	Clifford Hindley	511

February–November

Reviews of Books (for index see pp. ii–v)	72, 225, 374, 524
Reviews of Music (for index see pp. vi–vii)	138, 285, 448, 605
'Music & Letters' Awards	157, 472
The Westrup Prize	472
Correspondence	158, 306, 473, 629

REVIEWS OF BOOKS

(Reviewers' names in parentheses)

Adams, K. Gary, & Kiel, Dyke, 'Claudio Monteverdi: a Guide to Research' (Kurtzman) 545
Andriessen, Louis, & Schönberger, Elmer, 'The Apollonian Clockwork: On Stravinsky' (Whittall) 590
Apel, Willi, 'Early European Keyboard Music' (Caldwell) 234
Ashbee, Andrew (ed.), 'Records of English Court Music', Vol. 3: '1625-1649' (Spink) 242
Auden, W. H., '"Paul Bunyan": the Libretto of the Operetta by Benjamin Britten' (Hirst) 135

Baily, John, 'Music of Afghanistan: Professional Musicians in the City of Herat' (Katz) 602
Bannerman, Betty (ed.), 'The Singer as Interpreter: Claire Croiza's Master Classes' (Nichols) 594
Barbieri, Patrizio, 'Acustica, accordatura e temperamento nell'illuminismo veneto: con scritti inediti di Alessandro Barca, Giordano Riccati e altri autori' (Hammond) 383
Berger, Karol, 'Musica ficta: Theories of Accidental Inflections in Vocal Polyphony from Marchetto da Padova to Gioseffo Zarlino' (Owens) 533
Bianconi, Lorenzo, & Pestelli, Giorgio (ed.), 'Storia dell'opera italiana', Vol. 6: 'Teorie e tecniche, immagini e fantasmi' (Monelle) 543
Birkin, Kenneth, 'Richard Strauss: "Arabella"' (Kennedy) 592
Boydell, Brian, 'A Dublin Musical Calendar 1700-1760' (McGuinness) 94
Brahney, Kathleen J. (ed.), 'The Lyrics of Thibaut de Champagne' (Stevens) 528
Brzoska, Matthias, 'Franz Schrekers Oper "Der Schatzgräber"' (Blackburn) 128

Campbell, Murray, & Greated, Clive, 'The Musician's Guide to Acoustics' (Gough) 538
Carlsen, Philip, 'The Player-Piano Music of Conlon Nancarrow: an Analysis of Selected Studies' (Dickinson) 595
Carpelan, Bo, 'Axel: a Novel' (Pike) 123
Cohen, Aaron I., 'International Encyclopedia of Women Composers' (Lefanu) . 74
Cole, Hugo, 'Malcolm Arnold: an Introduction to his Music' (Bray) 443
Collaer, Paul, 'Darius Milhaud' (Langham Smith) 134
Collier, James Lincoln, 'The Reception of Jazz in America: a New View' (Dickinson) 132
Comotti, Giovanni, 'Music in Greek and Roman Culture' (Caldwell) 526
Cone, Edward T., 'Music: a View from Delft' (Whittall) 420
Coover, James, 'Music at Auction: Puttick and Simpson (of London), 1794-1971' (Peter Ward Jones) 405
Coudroy, Marie-Hélène, 'La Critique parisienne des "grands opéras" de Meyerbeer: "Robert le diable", "Les Huguenots", "Le Prophète", "L'Africaine"' (Huebner) 579
Craggs, Stewart R., 'Arthur Bliss: a Bio-Bibliography' (Burn) 438

Danuser, H., *et al.* (ed.), 'Das musikalische Kunstwerk: Geschichte, Ästhetik, Theorie: Festschrift Carl Dahlhaus zum 60. Geburtstag' (Bujic) 374
Davies, Peter J., 'Mozart in Person: his Character and Health' (Steptoe) 573
Degrada, Francesco (ed.), 'Studi pergolesiani/Pergolesi Studies', i & ii (Talbot) 391
Della Seta, Fabrizio, & Piperno, Franco (ed.), 'In Cantu et in Sermone: For Nino Pirrotta on his 80th Birthday' (Sternfeld) 231
Devriès, Anik, & Lesure, François, 'Dictionnaire des éditeurs de musique français', Vol. 2: 'De 1820 à 1914' (Peter Ward Jones) 407
Dickinson, Peter, 'The Music of Lennox Berkeley' (Dean) 439
Distaso, Grazia, 'De l'altre meraviglie: teatro religioso in Puglia (secoli XVI-XVIII)' (Smither) 82
Douglas, Roy, 'Working with Vaughan Williams: the Correspondence of Ralph Vaughan Williams and Roy Douglas' (Adams) 131
Durand-Sendrail, Béatrice (ed.), 'Denis Diderot: Écrits sur la Musique' (Charlton) 100

Dürr, Alfred, 'Im Mittelpunkt Bach: Ausgewählte Aufsätze und Vorträge' (Richard Jones) 87

Eddy, Alexandra M., 'The Rost Manuscript of Seventeenth-Century Chamber Music: a Thematic Catalog' (Andrew V. Jones) 385
Eggebrecht, Hans Heinrich (ed.), 'Handwörterbuch der musikalischen Terminologie', xiii, xiv & xv (Caldwell) 524
'Études grégoriennes', xxi & xxii (Hiley) ... 380

Fabbri, Paolo (ed.), 'Il madrigale tra Cinque e Seicento' (Carter) 240
Fenlon, Iain (ed.), 'Early Music History', vi & vii: 'Studies in Medieval and Early Modern Music' (Glixon) 228
Finson, Jon W., 'Robert Schumann and the Study of Orchestral Composition: the Genesis of the First Symphony Op. 38' (Spitzer) 580
Fischmann, Zdenka E. (ed.), 'Janáček-Newmarch Correspondence' (Tyrrell) .. 123
Franklin, Don O. (ed.), 'Bach Studies' (Richard Jones) 387
Fruehwald, Scott, 'Authenticity Problems in Joseph Haydn's Early Instrumental Works: a Stylistic Investigation' (Harrison) 98

'Edizione nazionale delle opere di Andrea Gabrieli', Vol. 1: 'Introduzione storico-critica: Gli anni di Andrea Gabrieli, biografia e cronologia' (Edwards) 535
Galkin, Elliott W., 'A History of Orchestral Conducting in Theory and Practice' (Priestman) 385
Garland, Peter (ed.), 'A Lou Harrison Reader' (Nicholls) 596
Gillies, Malcolm, 'Bartók in Britain' (Jarman) 278
Gíslason, Donald G., 'La Chronique musicale 1873-1876' (Andrewes) 120
Groos, Arthur, & Parker, Roger (ed.), 'Reading Opera' (Whittall) 65
Grout, Donald Jay, 'A Short History of Opera', 3rd, rev. ed. (Drummond) 243
Guion, David M., 'The Trombone: its History and Music, 1697-1811' (Charlton) 248

Haar, James, 'Essays on Italian Poetry and Music in the Renaissance, 1350-1600' (Sternfeld) 76
Haberkamp, Gertraut, 'Bischöfliche Zentralbibliothek Regensburg: Thematischer Katalog der Musikhandschriften', Vol. 1: 'Sammlung Proske, Manuskripte des 16. und 17. Jahrhunderts' (Peter Ward Jones) 554
Haberkamp, Gertraut, & Reutter, Jochen, 'Bischöfliche Zentralbibliothek Regensburg: Thematischer Katalog der Musikhandschriften', Vol. 2: 'Sammlung Proske, Manuskripte des 18. und 19. Jahrhunderts' (Peter Ward Jones) 554
Hainaux, René, 'Les Arts du spectacle, ouvrages en langue française concernant théâtre musique, danse, mime, marionnettes, variétés, cirque, radio, télévision, cinéma, publiés dans le monde entre 1960 et 1985: Bibliographie' (Wagstaff) 408
Hammond, Frederick, 'Girolamo Frescobaldi: a Guide to Research' (Harper) ... 550
'The Librettos of Handel's Operas: a Collection of Seventy-One Librettos Documenting Handel's Operatic Career' (Dean) 561
Helm, E. Eugene, 'Thematic Catalogue of the Works of Carl Philipp Emanuel Bach' (Wollenberg) 564
Heyer, John Hajdu, *et al.* (ed.), 'Jean-Baptiste Lully and the Music of the French Baroque: Essays in Honor of James R. Anthony' (Tunley) 85
Honegger, Marc (ed.), 'Dictionnaire de la musique' (Nichols) 524
Horn, David, & Jackson, Richard, 'The Literature of American Music in Books and Folk Music Collections: a Fully Annotated Bibliography, Supplement I' (Nicholls) 122
Hudek, Franz-Peter, '"Die Tyrannei der Musik": Nietzsches Wertung des Wagnerischen Musikdramas' (Hollinrake) 418
Huot, Sylvia, 'From Song to Book: the Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry' (Stevens) 528

Jacobs, Helmut C., 'Literatur, Musik und Gesellschaft in Italien und Österreich in der Epoche Napoleons und der Restauration: Studien zu Giuseppe Carpani (1751-1825)' (Hunter) 103
Jarman, Douglas, 'Alban Berg: "Wozzeck"' (Fanning) 427
Jensen, Luke, 'Giuseppe Verdi & Giovanni Ricordi, with Notes on Francesco Lucca: From "Oberto" to "La Traviata"' (Budden) 415
Jones, J. Barrie (ed.), 'Gabriel Fauré: a Life in Letters' (Orledge) 270
Jost, Christa, 'Mendelssohns Lieder ohne Worte' (McKay) 107
Just, Martin, & Wiesand, Reinhard (ed.), 'Liedstudien: Wolfgang Osthoff zum 60. Geburtstag' (Sternfeld) 529

Kagan, Susan, 'Archduke Rudolph, Beethoven's Patron, Pupil, and Friend: his Life and Music' (Cooper) 263
Katz, Ruth, 'Divining the Powers of Music: Aesthetic Theory and the Origins of Opera' (Hanning) 80
Kennedy, Michael, 'Portrait of Walton' (Hurd) 282

Kerman, Joseph, 'Opera as Drama' (Drummond) 243
Kippen, James, 'The Tabla of Lucknow: a Cultural Analysis of a Musical Tradition (Katz) 600
Kivy, Peter, 'Osmin's Rage: Philosophical Reflections on Opera, Drama, and Text' (Carter) 246
Klima, Slava, Bowers, Garry, & Grant, Kerry S. (ed.), 'Memoirs of Dr. Charles Burney 1726-1769' (Price) 395
Kobayashi, Yoshitake, 'Die Notenschrift Johann Sebastian Bachs: Dokumentation ihrer Entwicklung' (Richard Jones) 557
Kostelanetz, Richard, 'Conversing with Cage' (Nicholls) 446
Krautwurst, Franz (ed.), 'Augsburger Jahrbuch für Musikwissenschaft 1988' (Flotzinger) 75

Lambrecht, Jutta, 'Das "Heidelberger Kapellinventar" von 1544 (Codex Pal. Germ. 318): Edition und Kommentar' (Leuchtmann) 79
Landon, H. C. Robbins, 'Mozart: the Golden Years 1781-1791' (King) 402
Layton, Robert (ed.), 'A Companion to the Concerto' (J. Barrie Jones) 90
Lebrecht, Norman, 'Mahler Remembered' (Kennedy) 273
Leich-Galland, Karl (ed.), 'Fromental Halévy, "La Juive": Dossier de presse parisienne (1835)' (Huebner) 579
Lenneberg, Hans, 'Witnesses and Scholars: Studies in Musical Biography (Young) .. 396
Lenoir, Yves, 'Documents Grétry dans les collections de la Bibliothèque Royale Albert Ier' (Charlton) 399
Leppert, Richard, 'Music and Image: Domesticity, Ideology and Socio-Cultural Formation in Eighteenth-Century England' (Ehrlich) 254
Lincoln, Harry B., 'The Italian Madrigal and Related Repertoires: Indexes to Printed Collections, 1500-1600' (Haar) 237
Lühning, Helga, & Brandenburg, Sieghard (ed.), 'Beethoven: zwischen Revolution und Restauration' (Cooper) 404

McCorkle, Margit L., 'Johannes Brahms: thematisch-bibliographisches Werkverzeichnis' (Musgrave) 115
Macdonald, Hugh J., & Lesure, François (ed.), 'Correspondance générale d'Hector Berlioz', Vol. 5: '1855-1859' (Rushton) 264
Machaut, Guillaume de, '"Le Jugement du roy de Behaigne" and "Remede de Fortune"' (Leech-Wilkinson) 379
Mac Intyre, Bruce C., 'The Viennese Concerted Mass of the Early Classic Period' (Dack) 569
Mahling, Christoph-Hellmut (ed.), 'Anton Bruckner: Studien zu Werk und Wirkung. Walter Wiora zum 30. Dezember 1986' (Williamson) 112
'Florilegium Musicologicum: Hellmut Federhofer zum 75. Geburtstag' (Wollenberg) 235
Marri, Federico (ed.), 'La figura e l'opera di Ranieri de' Calzabigi (atti del convegno di studi Livorno, 14-15 dicembre 1987)' (Heartz) 566
Marshall, Robert L., 'The Music of Johann Sebastian Bach: the Sources, the Style, the Significance (Richard Jones) 555
Mathiesen, Thomas J., 'Ancient Greek Music Theory: a Catalogue Raisonné of Manuscripts' (Borthwick) 377
Mellers, Wilfrid, 'Vaughan Williams and the Vision of Albion' (Frogley) 435
Merwe, Peter van der, 'Origins of the Popular Style: the Antecedents of Twentieth-Century Popular Music' (Middleton) 586
Moens-Haenen, Greta, 'Das Vibrato in der Musik des Barock: ein Handbuch zur Aufführungspraxis für Vokalisten und Instrumentalisten' (Stowell) 241
Moore, Jerrold Northrop, 'Edward Elgar, the Windflower Letters: Correspondence with Alice Caroline Stuart Wortley and her Family' (Kennedy) 433
Morrow, Mary Sue, 'Concert Life in Haydn's Vienna: Aspects of a Developing Musical and Social Institution' (David Wyn Jones) 401
Murphy, Kerry, 'Hector Berlioz and the Development of French Music Criticism' (Ellis) 266
Musco, Gianfranco, 'Musica e teatro in Giacomo Puccini', Vol. 1: 'La formazione giovanile, la maturazione dell'uomo di teatro verso un realismo impressionistico' (Budden) 584

Neumann, Frederick, 'Ornamentation and Improvisation in Mozart' (Badura-Skoda) 571
Nichols, Roger, & Langham Smith, Richard, 'Claude Debussy: "Pelléas et Mélisande"' (Orledge) 271
Nikkels, Eveline, '"O Mensch! Gib Acht!": Friedrich Nietzsches Bedeutung für Gustav Mahler' (Franklin) 585

Osthoff, Wolfgang, & Wiesend, Reinhard (ed.), 'Colloquium Klassizität, Klassizismus, Klassik in der Musik 1920-1950 (Würzburg 1985)' (Hinton) 126
Otterstedt, Annette, 'Die englische Lyra-Viol: Instrument und Technik' (Woodfield) 540

Palisca, Claude V., 'The Florentine Camerata: Documentary Studies and Translations' (Carter) 541

Parker, Roger, & Groos, Arthur (ed.), 'Cambridge Opera Journal', i/1 (Whittall) 65
Parker-Hale, Mary, 'G. F. Handel: a Guide to Research' (Burrows) 89
Pesce, Dolores, 'The Affinities and Medieval Transposition' (Hiley) .....; 72
Pestalozza, Luigi, *et al.* (ed.), 'Riviste musicali in Europa: bollettino della banca dati', i/1 (Wagstaff) 598
Place, Adélaïde de, 'La Vie musicale en France au temps de la Révolution' (James H. Johnson) 256
Reverdy, Michèle, 'L'Oeuvre pour orchestre d'Olivier Messiaen' (Robert Sherlaw Johnson) 284
'R. M. A. Research Chronicle', xxii (McGuinness) 96
Roman, Zoltan, 'Gustav Mahler's American Years 1907-1911: a Documentary History' (Williamson) 422
Rothfarb, Lee A., 'Ernst Kurth as Theorist and Analyst' (Whittall) 278
Russell, Dave, 'Popular Music in England 1840-1914: a Social History' (Obelkevich) 582

Sands, Mollie, 'The Eighteenth-Century Pleasure Gardens of Marylebone 1737-1777' (McVeigh) 96
Sanjek, Russell, 'American Popular Music and its Business: the First Four Hundred Years', 3 vols. (Middleton) 259
Schlötterer, Reinhold (ed.), 'Die Texte der Lieder von Richard Strauss: kritische Ausgabe' (Kennedy) 273
Schmid, Bernhold, 'Der Gloria-Tropus Spiritus et Alme bis zur Mitte des 15. Jahrhunderts' (Hiley) 381
Schueller, Herbert M., 'The Idea of Music: an Introduction to Musical Aesthetics in Antiquity and the Middle Ages' (Bujic) 225
Seaman, Gerald R., 'Nikolai Andreevich Rimsky-Korsakov: a Guide to Research' (Garden) 268
Snigurowicz, Diana, 'L'Art musical 1860-1870; 1872-1894' (Andrewes) 120
Spratt, Geoffrey, 'The Music of Arthur Honegger' (Langham Smith) 281
Stockhausen, Karlheinz, 'Towards a Cosmic Music' (Maconie) 597

Tallián, Tibor, 'Béla Bartók: the Man and his Work' (Gillies) 589
Tedeschi, Rubens, 'D'Annunzio e la musica' (Waterhouse) 274
Temperley, Nicholas (ed.), 'The Lost Chord: Essays on Victorian Music' (Young) 415
Tenney, James, 'A History of "Consonance" and "Dissonance"' (Cohen) ... 226
Thayer, Alexander Wheelock, 'Salieri: Rival of Mozart' (King) 577
Thomson, Virgil, 'Music with Words: a Composer's View' (Dickinson) 444
Tippett, Michael, 'New Year: Opera'. Libretto (Clarke) 468

Vanhulst, Henri, & Haine, Malou (ed.), 'Musique et société: Hommages à Robert Wangermée' (Huebner) 105
Víť, Petr, 'Estetické myšlení o hudbě (České země 1760-1860)' (Tyrrell) 398
Volta, Ornella, 'Satie Seen through his Letters' (Orledge) 426

Walker, Alan, 'Franz Liszt', Vol. 2: 'The Weimar Years 1848-1861' (Williamson) 409
Warner, Thomas E., 'Periodical Literature on American Music, 1620-1920: a Classified Bibliography with Annotations' (Oja) 257
Watson, Derek, 'Liszt' (Walker) 109
Wild, Nicole, 'Dictionnaire des théâtres parisiens au XIXe siècle: les théâtres et la musique' (Huebner) 577
Wilhelm, Kurt, 'Richard Strauss: an Intimate Portrait' (Kennedy) 425
Williams, Peter, 'The Organ Music of J. S. Bach', Vol. 3: 'A Background' (Elcombe) 559
Wolff, Christoph (ed.), 'Johann Sebastian Bachs Spätwerk und dessen Umfeld, Perspektiven und Probleme: Bericht über das wissenschaftliche Symposion anlässlich des 61. Bachfestes des Neuen Bachgesellschaft Duisburg, 28.-30. Mai 1986' (Butt) 250

Yung, Bell, 'Cantonese Opera: Performance as Creative Process' (Lam) 430

Zimmerman, Franklin B., 'Henry Purcell: a Guide to Research' (Manning) 552

REVIEWS OF MUSIC

(Reviewers' names in parentheses)

Bach, Carl Philipp Emanuel, '23 Pièces Characteristiques' (Harrison) 138
'Keyboard Concertos Nos. 38 and 39' (Wollenberg) 605
Bach, Johann Christoph Friedrich, 'Four Late Sinfonias' (Halton) 139
Bach, J. S., 'English Suites', i: 'Nos. 1-3'; ii, 'Nos. 4-6' (Stembridge) 140
'Manuscrit Barbe: Pièces de luth de différents auteurs en tablature française' (Bailes) 154
Barry, Gerald, 'Sur les Pointes' (Dunsby) . 155
'Bologna, Civico museo bibliografico musicale, MS DD/53' (Stembridge) 297
Boyce, William, 'Three Birthday Odes for Prince George, 1749 or 1750, 1751, 1752' (Bartlett) 608
Byrd, William, 'Cantiones Sacrae I (1589)' (Harper) 448

Cavalli, Francesco, 'Sei pezzi vocali sacri (inediti) con basso continuo' (Roche) ... 450
'The Work Sheets to Chopin's Violoncello Sonata: a Facsimile' (Konii) 451
Clarke, Jeremiah, 'Miscellaneous Keyboard Pieces' (Richard Jones) 453
Clementi, Muzio, 'Works for Pianoforte Solo'. 'The London Pianoforte School 1766-1860', i, iv & v (Plantinga) 142

Delius, Frederick, 'Songs of Sunset'; 'Paris: a Nocturne (the Song of a Great City)': 'In a Summer Garden' (Philip Jones) 285
'Democratic Souvenirs: an Historical Anthology of 19th-Century American Music' (Dickinson) 304

'Early English Church Music', xxxv (Davison) 621
Elgar, Edward, 'The Concertos' (Grogan) 611
'Elizabethan Consort Music: II'. 'Musica britannica', xlv (Charteris) 461
'Elizabethan Keyboard Music'. 'Musica britannica', lv (Neighbour) 466
'Collected English Lutenist Partsongs: II'; 'Musica britannica', liv (Spink) 295
'The English Madrigalists', xxxviii, xxxix (Wilcox) 145
'English Organ Music: an Anthology from Four Centuries in Ten Volumes' (Elcombe) 303

Fauré, Gabriel, 'Requiem (1893 Version)' (Langham Smith) 143
'Florence, Biblioteca del Conservatorio di musica Luigi Cherubini, MS D.2534' (Stembridge) 297
'The Fountains Fragments: Late Fourteenth-Century Polyphony for the Mass from a Fountains Abbey Memorial Book' (Curtis) 294
'French Secular Music: Rondeaux and Miscellaneous Pieces' (Leech-Wilkinson) 460
Froberger, Johann Jacob, 'Diverse Partite, 2 parts (Mainz, Bourgeat, 1693, 1696), 10 Suittes de Clavessin (Amsterdam, Mortier, n.d.)' (Stembridge) 297

Gabrieli, Andrea, 'Psalmi Davidici (Venezia, 1583)' (Carver) 454
Gade, Niels W., 'Ausgewählte Klavierstücke' (McKay) 286
'Oeuvres des Gallot' (Bailes) 145

Handel, George Frideric, 'A New Harpsichord Folio: a Collection of Unfamiliar Keyboard Pieces' (Richard Jones) 287
Holst, Gustav, 'The Mystic Trumpeter' (Hurd) 613
Homilius, Gottfried August, 'Choralvorspiele für Orgel' (Beechey) 455

Isabella Leonarda, 'Selected Compositions' (Roche) 287
Kirbye, George, 'Madrigals from Manuscript Sources'. 'The English Madrigalists', xxxix (Wilcox) 145

'The Ladys Entertainment or Banquet of Musick, Books 1 & 2 (London, 1708)' (Stembridge) 297
Lampe, John Frederick, 'Pyramus and Thisbe' (Davies) 146
Locke, Matthew, 'The Rare Theatrical: New York Public Library, Drexel MS 3976' (Wood) 613
'London, British Library, MS Add. 39569 ("Babell, MS")' (Stembridge) 297
'The London Pianoforte School 1766-1860', i, iv & v (Plantinga) 142
'Lüneburg, Ratsbücherei, Mus. ant. pract. 1198' (Stembridge) 297

Marsh, Roger, 'Music for Piano and Wind Instruments' (Dunsby) 155
Martin, François, 'Motets for One and Two Voices' (Anthony) 288
'Musica britannica', xlv (Charteris) 461
liv (Spink) 295
lv (Neighbour) 466
lvi (Dibble) 623

'A Selection of Hebrew Melodies Ancient and Modern, by Isaac Nathan and Lord Byron' (Young) 148

'Toccates & Suittes Pour Le Clavessin de Messieurs Pasquini, Poglietti, & Gaspard Kerle (Amsterdam, [1698/9]' (Stembridge) 297
Piccinni, Niccolò, '"La Cantarina": Intermezzo im III. Akt der Commedia per musica "L'Origille" 1760' (Howard) 616
Poglietti, Alessandro, 'The "Rossignuolo" Autograph' (Stembridge) 297
Powers, Anthony, 'Nocturnes: Book 2; 'Sea/Air'; 'Piano Sonata No. 2' (Owens) 155
Prokofiev, Serge, 'Symphony No. 4' (Layton) 457
Purcell, Henry, 'Dido & Aeneas' (Holman) 617
'The Works of Henry Purcell', xiii: 'Sacred Music Part I: Nine Anthems with Orchestral Accompaniments [*recte*: Eight Early Anthems]' (Ford) 290

'Robin and Marion Motets' (Wilkins) 459
'Rome, Biblioteca del Conservatorio di musica Santa Cecilia, MS A/400' (Stembridge) 297

Sallinen, Aulis, 'Symphony No. 2' (Pike) .. 156
'Symphony No. 5 ("Washington Mosaics")' (Pike) 625
Satie, Erik, 'Geneviève de Brabant' (Orledge) 620
Saxton, Robert, 'The Circles of Light: Chamber Symphony for fourteen players' (Whittall) 627
Schelle, Johann, 'Six Chorale Cantatas' (Butt) 292
Schumann, Robert, 'Frauenliebe und Leben' (Hallmark) 150
'17th Century Keyboard Music: Sources Central to the Keyboard Art of the Baroque', 24 vols. [selected vols.] (Stembridge) 297
'Songs 1860-1900'. 'Musica britannica', lvi (Dibble) 623
Taverner, John, 'Four- and Five-Part Masses'. 'Early English Church Music', xxxv (Davison) 621
Tippett, Michael, 'New Year: an Opera in Three Acts' (Clarke) 468
'A Second Collection of Toccates Vollentarys and Fugues (London, 1719)' (Stembridge) 297

Vivaldi, Antonio, 'Deus tuorum militum', RV 612; 'Canta in prato, ride in monte', RV 623; 'In furore iustissimae irae', RV 626; 'Longe mala, umbrae, terrores', RV 629; 'Vestro Principi divino', RV 633; 'Laudate pueri Dominum', RV 600; 'Introduzioni', RV 635-638 (Cross) 152

Ward, John, 'Madrigals and Elegies from Manuscript Sources'. 'The English Madrigalists', xxxviii (Wilcox) 145